

January 1, 2017 Newsletter

January Luncheon

Date

Thursday, January 19, 2017

Time

9:30: a.m. Coffee & Tea
10:00 a.m. General Meeting

11:00 am. Program

12:00 Noon: Lunch

Location

Bird Key Yacht Club

Menu

Shrimp & Angel Hair Pasta with Scampi Sauce
Grape Tomatoes and Asparagus.
Assorted Rolls
Strawberry Short Cake Napoleon
Whipped Cream & Cookie
Coffee, Tea, & Iced Tea

Cost

\$26 includes Bayfront ambiance, tax, & tip.
(You may purchase tickets at the registration desk for wine, soda,
or mixed drinks)

Deadline For Reservations:

Friday, January 13, 2017

Make checks payable to FASS and mail to :

Bo Galford

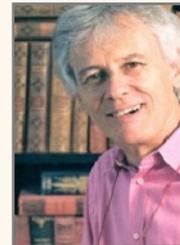
When sending your check, please note any dietary restrictions (gluten free, allergies, etc.) for the lunch choice. Chef needs this information by the Friday deadline. If bringing a guest, note the guest's name for his/her name tag and please wear your name tag. We are requesting no walk-ins for lunch the day of the meeting.

Feel free to choose where and with whom you want to sit. We have "open seating" this year.

Program

Art Historian Jean Renoux

"Women Artists Throughout The Centuries"



Jean Renoux is an expert in European History, Art, Architecture, and French Literature. He frequently presents informative and engaging lectures on these topics.

Since 1996, he has taught continuing education classes to more than 18,000 architects and designers. In addition, he leads tours to such countries as France, Italy, England, The Netherlands, Belgium, Hungary, Germany, Spain, Switzerland, Malta, Romania, Croatia, Scandinavia, The Middle East, Morocco, and more. He takes travelers to out-of-the-way places, where they learn about the history, art, music, food, and culture of the places visited.

Jean was born in France, but spent most of his childhood in Tunisia. Returning to France as a young man, he worked as the personal assistant to Louis Malle, the famed movie director. After moving to the US, Jean worked as a production designer on films shot in FL and Mexico. He also produced and directed the play, *The Human Voice*, by Jean Cocteau in New York City.

He was also an interior designer for 45 years. Jean moved to Sarasota 36 years ago, after living in London, Geneva, Washington DC, and New York City. * Submitted by Barbara Sander.

Welcome New Members!

We are delighted to welcome Bo Galford and Linda Tobin to the Fine Arts Society of Sarasota.

President's Message



Dear Friends!

2017! Happy New Year to one and all!

It is through Art that we understand Life!

And, 2017 promises to be another creative and wonderful year for The Fine Arts Society of Sarasota!

It is also an opportunity to reflect on our past achievements:

The Fine Arts Society is an all-volunteer 501(c)(3) not-for-profit organization founded in 1969. For over 45 years we have been pursuing our Mission – dedicated to supporting and stimulating the Arts in Sarasota County.

Our Permanent Art Collection is on display at the Van Wezel Performing Arts Hall. Our dedicated Docents lead tours of this collection on the first Tuesday of every month. We have had an arrangement with the Van Wezel, even before the Van Wezel opened its doors! These tours give visitors and residents an opportunity to view and learn about our Collection, comprised of all Florida artists.

Our Scholarship Program for Sarasota County resident students has grown into a major commitment to this community. Since 1979, over \$900,000 has been awarded to students whose studies include visual and performing arts.

Our Community & Educational Outreach Grants began in 2007. Since then we have given nearly \$95,000 to reach the underserved in our region and help introduce them to the Arts, the 'food' of the soul.

Our Fundraising activities make grants and scholarships possible but equally important, they work to fulfill our Mission of stimulating the Arts in our community. The annual, March, Creators & Collectors Tour, with its Galleria at the Ringling College of Art and Design and our ever fabulous Celebrate the Arts Luncheon, are both highlights of the Sarasota Cultural Season!

As always, on behalf of The Fine Arts Society, a very warm and special "Thank You" to all of The Fine Arts Society members for your dedication and efforts.

See you at the Bird Key Yacht Club on Thursday, January 19, 2017!

Happy New Year!

Carole

2016-2017 Officers

President:	Carole Crosby
Past President:	Nancy Andrews
1st. Vice President:	Vern Livingston Weitz
2nd. Vice President:	Ellie Stoddard
Treasurer:	Alice Allen
Recording Secretary:	Marsha Eisenberg
Corresponding Secretary:	Pat Ondrick

2016-2017 Board of Directors

Celebrate The Arts Luncheon:	Ellie Stoddard
Creators & Collectors Tour:	Vern Livingston Weitz
Compliance:	Patti Reskin
Finance:	Alice Allen
Membership:	Martha Ballard
Newsletter:	Susan Andrae
Planning & Transitions:	Barbara Blackburn
Permanent Art Collection:	Kathleen France
Scholarships:	Suzanne Weitz
Van Wezel Docent Art Tours:	Peggy Williams
Webmaster:	Kathy Elias
Education:	Barbara Blackburn/ Kristine Bundrant
Hospitality:	Linda Burke/ Bobbie Schott
Programs:	Roberta Hamilton/ Anne Jones
Publicity - Celebrate:	Susan Andrae
Publicity - C&C, listings, etc:	Kasia Bruniany
Yearbook:	Donna Maytham
Educational Outreach:	Anne Jones / Penny Mathews
Historian:	Judy Fiala

Ad Hoc Committees:

Inspire Sarasota 2016:	Roberta Hamilton
Bayfront 20/20:	Carole Crosby/ Anne Jones
Community Foundation - 24 Hour Giving Challenge:	Nancy Andrews
Art Collection - Task Force:	Judy Fiala/ Kathleen France

2017 Creators & Collectors Tour

March 9, 10, and 11th

Each year we set the date for our largest fundraiser during Spring Break at The Ringling College of Art & Design. We set up our Galleria on their campus. While there are tried and true systems for organizing and running the Tour, each year we try something new as an attempt to improve implementation.

What's new this year?

We will have Cashiers ONLY at the Galleria. The Studio artists will be selling their own work.

We will need fifteen Cashiers so that we will have three Cashiers for all sessions at the Galleria:

- Thursday, March 9, Opening reception 4:45 pm -7:30 pm
 - Friday 9:45 am – 1:15 pm
 - Friday 1:00 pm – 4:30 pm
 - Saturday 9:45 am – 1:15 pm
 - Saturday 1:00 pm – 4:30 pm
- Instead of Cashiers at the Studios, we will have Sales Coordinators to fill out our usual sales forms, retain the white copy for our records, and give the other two copies to the Studio artist. For ticket sales, Sales Coordinators will make the sale, fill out the sales form, and give them to the Greeter to tally. We will need twenty Sales Coordinators.
 - Studio Managers will be “troubleshooters” in charge of one or two studios for one entire day, either Friday or Saturday. We will need six total; three each day.

What's the same as in past years?

- Twelve Greeters for the Galleria; twenty Greeters for Studios
- Docents for all sites
- Substitutes for all assignments
- Opening reception hostesses for hospitality
- Opening reception *chances* sellers

During the Fine Arts Society meeting in January, the Staffing Team will make a brief presentation showing the various sites and artists. You will be able to select the type of art or the location on the tour that best suits you.

Please remember to sign up for your preferred position at the table in the lobby. Patrice Burkhardt and Linda Bruemmer will help to direct you.

Don't forget: All members are expected to work on the Creators & Collectors Tour. Training will be held in February.

Van Wezel Art & Backstage Tours



The art tour costs \$5.00 for general admission and is free to our members wearing their members badge. The tour is offered on the first Tuesday of each month October through May and begins at 10:00 a.m. Tours may be scheduled on any Monday through Friday from 9:30 to 12:00 noon. Please encourage any organization with which you are familiar to utilize our tours. Contact Peg Williams at: herdpeg@yahoo.com or call Janet Arena at:941.953.3368

Program Committee

If you are interested in being on the Program Committee of the Fine Arts Society of Sarasota, please contact Bobbie Hamilton. We will be meeting on February 7th between 2-4:00pm at a place to be announced and would welcome your input regarding 2017-18 program ideas.



Creators & Collectors Tour

Tickets for the Creators & Collectors Tour will be distributed at the January 19th meeting. As a member, we are required to buy four tickets at a reduced rate of \$15.00 per ticket. We are asking members to pay for them at the January meeting. Please remember to bring cash, check or credit card to the meeting. Thanks so much for your support and help with this.

Education Committee Tours:

January 25, 2017 Elling Eide Center - 10:00 a.m.

Elling Eide Center
8000 South Tamiami Trail
Sarasota, Florida 34231

Elling O. Eide Library is home to one of the largest private collections of East Asian library materials in the US. Guy Peterson designed the spectacular \$7.5 Million dollar building, which provides a beautifully modern facility to house the collection. The library, which had its grand opening in October, is closed to the public.



For additional information regarding all tours, contact Barbara Blackburn.

Upcoming Tours:

February 13, 2017 Sarasota Orchestra & Youth Orchestra "Side by Side Rehearsal" 5:15 p.m.

March 22, 2017 The Hermitage - 10:00AM

An optional meal will follow each tour.



Fine Arts Society of Sarasota
PO Box 1432
Sarasota, FL. 34230-1432



January 19, 2017 Luncheon Reservation Form

Name: _____
\$26.00

Guest: _____
\$26.00

Please check () if you would like the vegetarian meal option.

*Changes to your menu can't be made the day of the luncheon.

All special requests must be made when you make your reservation.

Deadline for Reservations: Friday, January 13, 2017. Mail your payment to:

Bo Galford

For your convenience, visit our website www.fineartssarasota.org to make your luncheon payment via Paypal. Click on *About Us* and click on *Lunch Reservations*. The cost of lunch is \$27.00 due to a \$1.00 service fee.