

2017 Galleria Artists

Penelope Breen is a photographer who always wanted to be a filmmaker. Influenced by the bare bones approach of Italian Cinema (Neo-Realism), the work does not employ elaborate production, tricky special effects of Hollywood style entertainment. Instead, it connects the stories of classical myth, literature and films to create a photographic series frozen in time. By freezing a single image each photograph strips away the complications of cinema and delivers a focused meditation on the way we use images to escape then return to our lives, transformed.



Donna Carrion creates and designs unique art jewelry. Even at a very young age Donna knew that she was an artist, but it was difficult for her to decide what medium would provide her with the satisfaction she desired. After enrolling in a jewelry-making class at the University of the Arts, Donna realized that her calling was a career as a Metalsmith. Her jewelry is hand forged and fabricated with gemstones set in sterling silver, gold or copper. Inspirational.

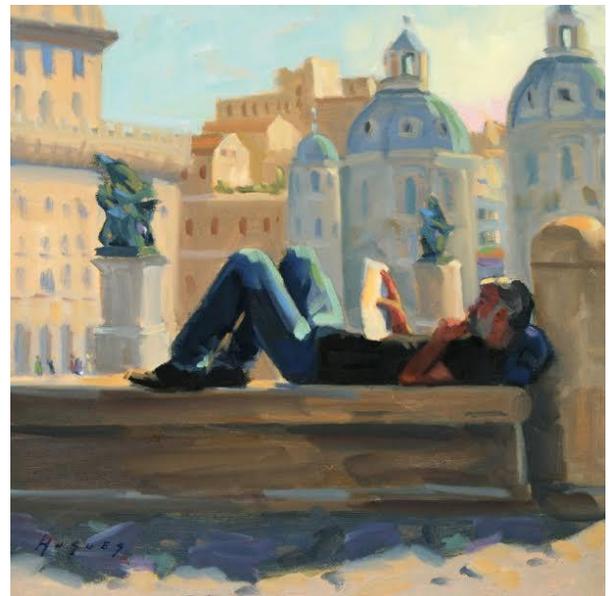
Jamie Friedli paints large-format abstracts; always a plein air painter she seeks inspiration and creative expression from the world around her; attempting to capture that world on-site, with immediate reaction to changing light, time of day, and the mood of the moment. She enjoys exploring the many layers of color, shape, texture, and motion that nature has to offer through the media of acrylics and oils. Her art has moved toward more abstract representation by giving less information and more personal interpretation.





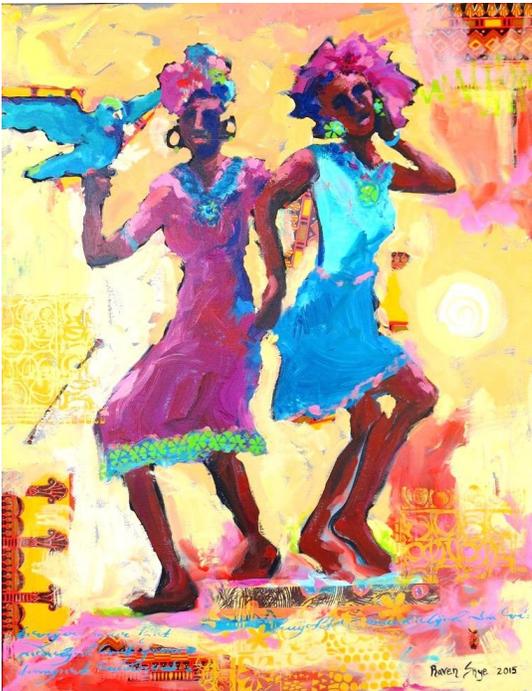
Lawrence Hasiak beautiful wood objects are created by hand on a wood lathe. His diversity of techniques, subjects, materials and ideas keeps each piece fresh and engaging. He carves some objects from a single block of wood for others he cuts and glues various wood types and creates an object for turning.

Linda Hugues oil paintings capture moments of everyday life that suggest a story through light, gesture, and brushwork. Her work combines compelling figures and beautiful cityscapes in a loose, impressionistic style. She paints scenes from her travels in Europe as well as images from the cafés and harbors of nearby St. Petersburg. As she travels she photographs people—both tourists and natives—in telling moments as they enjoy their beautiful surroundings. Oil paints are her favorite medium because their versatility allows her to create the soft, fresh look for which she is known.



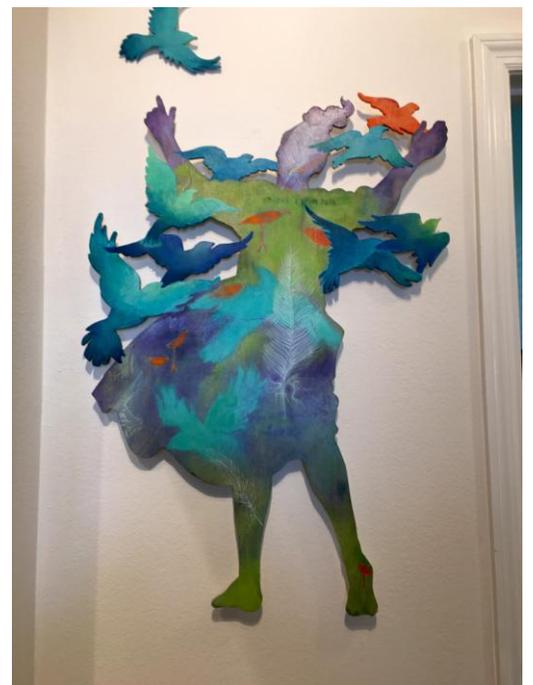
William Kidd is inspired by the beauty found in the natural world, it is not an imitation of any real living thing, but rather life forms that might exist in some worldly place. Micro-organisms, fungi, seeds, cacti and sea life have been observed in great detail which have inspired him to create these "organic possibilities". Using a potter's wheel and various hand-building techniques, he uses low-fire red earthenware clay which is then finished using oxide stains, underglazes, and a signature crawl glaze to create a rich textural, colorful surface that is unique.

Cynthia Mason investigates the art of construction and deconstruction in her work which features a collection of both 2- and 3- dimensional abstract works. Many of the pieces are perforated with specs of reddish paint which seem to interrupt the continuous lines. The work invites the onlooker to question just why the object was created. Her work combines usual and unusual media such as paint, hot glue, pins, plaster, porcelain, 24k gold leaf, and Styrofoam. Mason's work is cunning; her use of bright colors, unconventional materials and discontinuous subject matter leads one to believe there must be something more to uncover.



Raven Skye McDonough. Medium alone can say so much about the energy and nature of an artist. In the case of Florida based artist Raven Skye McDonough, her personality is one eclectic, vivacious presence seen in her vibrant mixed media, non-traditional collage work. Employing layer upon layer of hand-made paper, Raven Skye combines intense color, texture, and pattern to create glorious scenes from nature, drawing the viewer in to explore the vibrant tapestry of her art. In addition, her use of patterned papers instead of solid color, as well as her technique with original photographs sets Raven Skye apart from her contemporaries

Jana Millstone's paintings are a dialog with herself in an effort to understand things. Those things can be as basic as the relationships of color or form, or as complex as those of human affairs. A variety of subjects have driven her work in recent years but all are generated by a preoccupation with themes of transition, authority and control. Her intention is to suggest mystical and dreamlike worlds where elements float in a delicate balance between simple graphic forms and layered pattern, thus mirroring the play between the concrete elements we know and those that are beyond our imagining. Her message is to take on formidable and sobering subjects using humor, without diminishing their potency.



Dione Outlaw recreates nature in her award winning jewelry and glass beads which focuses on her humor and whimsy. She combines her experience in silver, cold connections, wirework, fold forming and glass bead making to create unique pieces of jewelry that imitate abstract leaves, flowers, and sea shells. She has won many awards in fine art shows in Florida, including two Best-in-Show Awards.



Vicky Randall is a faculty member at the Ringling College of Art and Design and nationally recognized for her abstract steel sculpture. Imagine intricate interlocking cycles. Wheels within wheels, frozen in place, like the stopped clocks of a lost civilization. Randall actually calls each piece a "Clockwork" -- and each captures time and turns it to steel.

Linda Tilson's passion for color and creating started with hand-sewing doll clothes made from exotic scraps, which led to experimenting with coloring textiles by hand. Using eco-friendly dyes plus fabric resists/paints, she freely dye-paints on stretched, blank, white fabric plus use shibori and marbling techniques. She designs, makes and grades patterns, cuts, then sews the garments or accessories creating light colorful scarfs, jackets and dresses.





Elisabeth Trostli works as a digital painter, bringing creative ideas and imaginings to life using modern tools of technology. State-of-the-art computer software is skillfully used to blend Her own original hand-rendered illustrations, antique papers, exquisite embellishments, photography and geometrical fractals in a multi-layered unique collage format that is both decorative and meaningful.

David Wilson pursues his sculpture career in Sarasota, Fl. His environ-art sculptural collages are constructed of scrap steel, metal, stone and other media. He has always been intrigued by the concept of recycling metals and stone into art after a visit to a gallery in Soho in 1994. The theme of the exhibit at the gallery was enviro-art. David realized that he had ready access to the raw materials needed to create this type of art and decided to invest time into creating multi-media, sculptural collages.

