

2013 GALLERIA ARTISTS

ALINE BLANCHARD

Aline is an experimental mixed-media artist. In her North Venice studio she works with both traditional and non-traditional materials. Using colored wax applied with brushes and sticks, she builds a stoneware sculpture in a process called “encaustic”. Blending layers with a small torch, a soldering iron and heat gun, she carves details with dental or pottery tools, repeating the process many times. Found objects may be incorporated as the piece takes shape. Aline’s abstract paintings and sculptures are often whimsical or satirical. Bold colors and complex textures define her work. Clay and wax are timeless: art in these materials has been around since antiquity. www.anitawexler.com



JOANNA COKE



Joanna has established her fine arts studio in Nokomis, Florida where she gives private lessons as well as teaches at the Art Centers of Manatee, Sarasota, and Venice . She has studied art abroad in Paris, Venice, Rome, and Florence, as well as visited Russia where she participated in a cross-cultural exhibit of American artists with Russian artists at the Novgorod State University Museum. She has trained with nationally known artists in portraiture, landscapes, and collage. Joanna received degrees from the University of South Florida, with a BS in Art Education and a BA in Fine Arts, completing her painting education at Louisiana State University with a Master of Fine Arts degree. www.JoannaCoke.com

SUSAN COPLEY

Susan has been an artist making visual art all her life. Studying at Pratt Institute and earning her Masters in Art at the University of Buffalo, her work has now evolved to a series called “Banners.” While appearing as simple abstractions the source of the images comes from the natural environment. Borrowing from nature her paintings reflect a relationship with landscapes; sky colors and cloud formations reappear in water reflections, ribbons of rain and wind change the landscape with exploding color. Her work is in many public and private collections, museums and galleries.

www.susancopley.com



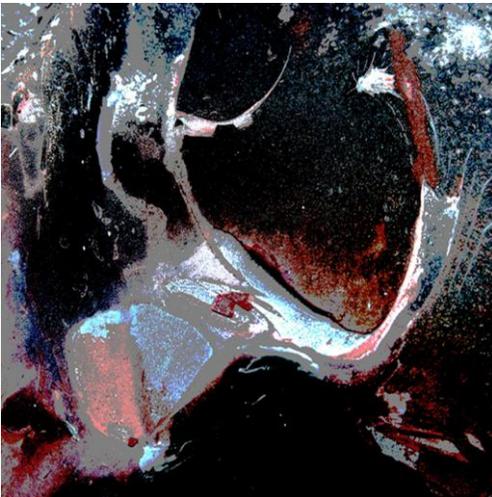
PATRICIA CURTIS



Patricia's inspirations come from the colors, natural beauty and diversity that surrounded her as a child while growing up in Florida. After many years of success in the textile/furniture industry, she decided six years ago to devote herself to painting full time. Preferring to consider herself "an image maker", she is drawn to color and texture. She believes strongly that there is beauty in all that surround us, "sometimes you just have to look a little harder and reach a little further to see and appreciate that beauty". Patricia creates with oil on canvas, in a contemporary, figurative style using strong colors and sensually bold brush strokes. patriciacurtisart@yahoo.com

DIANA KAHLENBERG

Jewelry designer Diana grew up along the sandy shores of Florida, and now works from her gulf front home/studio on Siesta Key, drawing inspiration from this setting of azure water and natural tropical beauty, once the atelier of author John D. MacDonald. With a professional artistic background in films and photography, she has worked in over fifty countries around the world. Diana now turns her talents to creating unique, artistic gemstone jewelry. She travels extensively to personally select the gems and exceptional objects of beauty she incorporates in her designs. Exquisite colors and mesmerizing patterns inspire her one-of-a-kind pieces. www.dianakjewelry.com



JUDY KRAMER

Judy has been involved with the photographic medium for thirty-five years, and is always learning something new. Her vision of the world through the camera's eye has evolved into an exciting and unique viewpoint. She is always exploring new locations and experimenting on ways to show viewers her impressions. Local landscapes, auto junkyards, nature and architecture are just a few of her favorite subjects. Judy also enjoys traveling to places far and wide which has broadened her visual sphere. Her use of the digital camera and darkroom tools has expanded her creative capabilities, and her sensitivity to the essence of light has helped her build her skills in the art of photography. Fotofan716@comcast.net

FELICIA LIBAN

Felicia came to the United States from Poland in 1946. She has studied at the Pratt Institute in NY, privately, and at the Kulicke Academy of Jewelry in Manhattan. She taught jewelry and enameling at the YM_YMHA and at her own enameling studio for thirty-five years. Felicia has been invited to lecture, demonstrate, and teach at many institutions in the New York metropolitan area as well as Florida. She exhibits her work widely, and her works are in many private and public collections. She is the co-author of two teaching video tapes “Making of Cloisonné Enamel” and “Creating Hand Woven Chains.” FeliciaLaban@comcast.net



JOE PALMERIO

Joe, originally from Pennsylvania, has been a resident of Sarasota for the past nineteen years. He is a graduate of the Pennsylvania Academy of Fine Arts and the Barnes Foundation in Lower Merion, PA, and studied sculpture at the Frudakis Academy and metal sculpture at Temple University. A roofer by trade, he also worked as a recreation leader for 23 years in Philadelphia, and was the Director of Recreation for the Ute Indian tribe in Colorado where he also taught painting. He also spent seven years teaching physically challenged adults. His plein air paintings emphasize a soft brushwork that captures the fleeting moments of nature. www.palmerioart.com

ELIZABETH VAN RIPER

Elizabeth has created a line of “Fine Art for Ever A fourth generation Sarasota artist, yday” featuring her original fine art paintings and assemblages. Advances in digital printing technology allow high resolution fine art images to be applied to a variety of functional home décor and personal accessories. Fine art is no longer limited to the walls. Her work is inspired by nature’s creative exuberance. She creates imagery of flora and fauna from her diverse collections of detritus, antique etchings, geological survey drawings and mixed media. Most often a story emerges that either has personal resonance or a whimsical cultural projection. www.elizabethvanriper.com





AMY WEBBER

Amy works mainly in porcelain clay and sometimes stoneware using hand building techniques with altering wheel thrown cylindrical forms. The piece is finished with surface decoration carving, drawing, or painting. The work is dried and bisque fired, then glazed and fired a second time. Her artwork is a reflection of the beauty she observes in nature, especially by the way sunlight and moonlight produce enchanting colors and shadows on the landscape. The creative process is finding new visual ways to express what she feels, hears, or sees in an obscure but meaningful way. She enjoys the technical possibilities of working in clay. All the possible processes add to her excitement, how it will look, and the message to the observer.

www.amywebbersarasota.com

ANITA WEXLER

Anita is an artist: painter, sculptor, and illustrator. She also teaches art in the public school system; currently at Brookside Middle school. She experiments with acrylic, spray paint and other mediums to create several bodies of artwork. Her work can be found in many private collections including that of William Wegman. Her artwork is also in the Lake Eustis Museum of Art. She has won numerous awards and has been included in several art books including Best of Worldwide Mixed Media 2012. She continues to exhibit work locally, nationally, and internationally.

www.anitawexler.com



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MADEBY GALLERY

madeby gallery is located on the campus of the Ringling College of Art & Design, Sarasota, Florida. madeby shows and sells an eclectic assortment