

## 2014 Studio Artists

The artists listed below will be featured on the Creators & Collectors Studio Tour.

Their works will be on display and for sale.

**Brian Braun** is a fine art photographer who explores digital and traditional photographic processes. He is a pioneer in the field of TTV photography, a specialized technique involving the use of antique cameras attached to digital cameras. Self taught, his passion for photography began when he was nine years old after taking pictures with his father's Polaroid land camera. Braun's work has been shown in NYC, Miami, Sarasota, Tampa, and Los Angeles and has been featured in numerous publications including Art Slant, The Wall Street Journal, Sarasota Magazine, and Boing Boing. He currently lives and works in Sarasota.



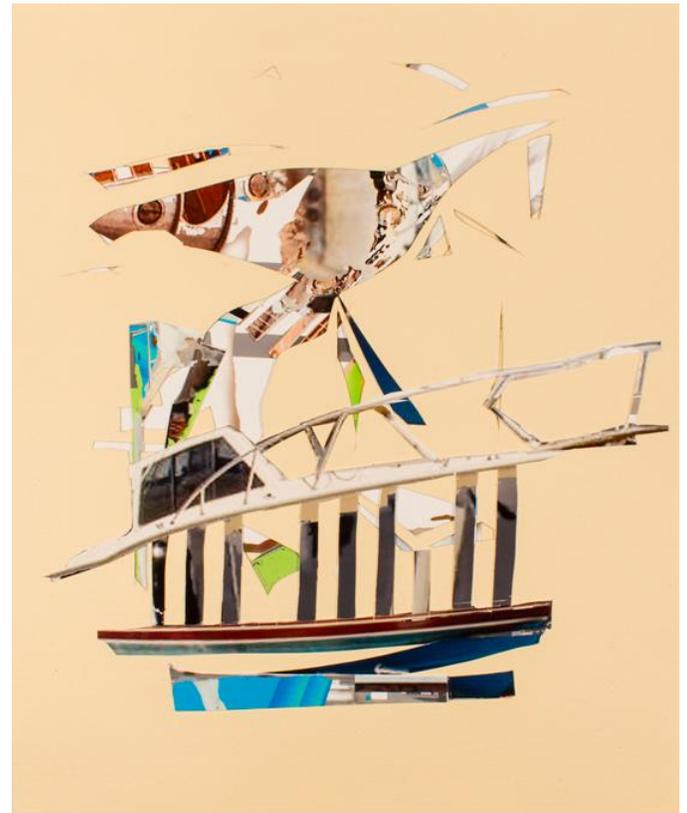
Brian Braun



Frank Colson

**Frank Colson** is a sculptor who explores different art mediums to create his one of a kind works. His subject matter includes ceramic horses, luminescent sculptures of lucite and fiber optics, monolithic sculptural forms, modular wall sculptures, and Raku pieces. Colson received his B.F.A. Degree from Scripps College, Claremont, CA. and his Masters Degree from Syracuse University, Syracuse, New York. He has teaching experience at the college level and has participated in many art exhibits throughout the United States and abroad. He is a published author who has received countless awards for his works. His sculptures have been commissioned by private and public clients.

**Matt Coombs** creates paintings and collages that “present and conceal information simultaneously ... I intend the work to reflect what I see as an incomplete material ontology, and the radical contingency of interpretation.” Coombs received his BFA degree in painting at Ringling College of Art and Design. He has exhibited his work extensively in Sarasota, having two solo shows at Clothesline Gallery. He studied at the New York Studio Residency Program in Brooklyn, where he participated in group shows in Dumbo and Harlem. As stated by the artist regarding his work: “My paintings and collages are small, but often imply a network of surfaces and sensations that extend the physical coordinates of the image.”



**Matt Coombs**



**James Griffin**

**James Griffin** received his BFA from Pratt Institute in Brooklyn, NY. He then started illustrating and designing for clients such as Random House, Harper Collins, Viking Penguin, and Scholastic books, to name a few. He is one of the leading illustrators in the book publishing world. As a painter, he can now abandon the constraints of the publishing world and indulge in his passion for painting. His subject matter, technique, and designs are of his own choosing. The Florida series, which he is currently working on, are filled with a sense of joyous light and color. He combines Art Illustration and Fine Art perfectly and states,

“Somewhere along the line, I noticed a blurring of the line between Illustration and gallery art. I was applying all the heart and soul of my personal work to ”jobs” and using the possibilities I was seeing in my illustration in my “fine art” work.”

**Walter Matthews** was born in Tampa, Florida. He was introduced to painting as a teenager by his uncle. These early experiences had a lasting impression on the young artist. Matthews has a painterly approach to his work that uses a combination of referential and non-referential abstractions. Each painting as its own assemblage, is made up of painted forms that are woven together in space. As an undergraduate, he explored various approaches to painting and was influenced by Abstract Expressionism, Cubism, and digital technology. He received a BFA in painting from Ringling College of Art and Design where he was recipient of The Fine Arts Trustee Scholar Award and was a participant in the New York Residency Program.



Walter Matthews



George Pappas

**George Pappas** has been an artist and educator for over forty years, having taught at Northern Iowa University, Penn State University, and the University of South Florida. He has degrees in art from The Massachusetts College of Art (BS), Harvard University (MA), and Penn State University (Ed Degree in Art Education). His paintings have been exhibited throughout the United States in over 150 juried exhibitions including the Corcoran Biennial, Boston Museum of Fine Arts, and the Philadelphia Museum of Art. He has had over sixty one-person exhibitions in museums and galleries. In Florida, his work is represented by Allyn Gallup Contemporary Art in Sarasota, Clayton Galleries in Tampa, and Arts on Douglas Gallery in New Smyrna Beach.

**Pamela Sumner** produces powerful ink paintings by combining Asian materials and influences with a background in abstract expressionism. Sumner said: “My work relates to exploring the gesture in various media. How much can I express with one brushstroke ... or two ... or a continuous movement of ink across the surface of the paper or fabric?” She is drawn to Chinese calligraphy, Japanese aesthetic principles, and to Zen Buddhism. She has served as design director of a major museum and marketing director of two international design firms. Sumner teaches arts-integrated workshops for Sarasota County middle schools, she offers workshops to private clients at her studio, and teaches workshops at Ringling College. She holds a BA in Communications and Fine Arts from St. Lawrence University with graduate studies in Italy.



**Pamela Sumner**



**Julie Trigg**

**Julie Trigg** studied art and printmaking in New York at The Art Students League, the Parsons School of Design and the New School. Trigg has received numerous top awards for her work in Florida, Pennsylvania and New York, including the Grumbacher Silver Medallion Award. In the 80's, her work was selected as one of “30 Florida Women In Art.” In 2012 her work was included in the “Artists That Made Sarasota Famous,” a show curated by the Dabbert Gallery for Art Center Sarasota. Her paintings are done mostly in oils, though she explores mixed media as well. In addition to painting, her spare time is devoted to the art of bonsai. She has over 200 trees and has had a tree selected for the past four years in The Epcot International Flower and Garden Show.